

Catalog # 20190

3 Octaves

AGEHR Level I

Cantabile



by
Judy Phillips

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For the First Baptist Bells, First Baptist Church, Birmingham, Michigan
Jack E. Ellis, Director

Cantabile

Cat. 20190
AGHER Level I

Handbells Used: 3 Octaves

Moderately, with feeling ♩ = ca. 104

Judy Phillips
(ASCAP)

13 14 15 16

mp

Musical notation for measures 13-16. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. A dynamic marking of *mp* is present. A crescendo hairpin spans measures 13 and 14.

17 18 19 20

f

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Musical notation for measures 17-20. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. A dynamic marking of *f* is present. A crescendo hairpin spans measures 17 and 18. A watermark with a musical note and staff is overlaid on the page.

21 22 23 24

mf

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Musical notation for measures 21-24. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. A dynamic marking of *mf* is present. A crescendo hairpin spans measures 21 and 22.

25 26 27 28

Musical notation for measures 25-28. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. Crescendo hairpins are present under measures 25-26 and 27-28.

29 30 31 32

Musical notation for measures 29-32. The score is in 2/4 time with a key signature of three flats. The right hand plays chords with a tremolo effect, while the left hand plays a simple bass line. A watermark is visible across the middle of the page.

33 34 35 36

Musical notation for measures 33-36. The right hand continues with tremolo chords, and the left hand plays a steady bass line. A watermark is visible across the middle of the page.

37 38 39 40

Musical notation for measures 37-40. The right hand plays chords with a tremolo effect. A dynamic marking of *f* (forte) is present in measure 39. A watermark is visible across the middle of the page.

41 42 43 44

Musical notation for measures 41-44. The right hand plays chords with a tremolo effect, and the left hand plays a steady bass line. A watermark is visible across the middle of the page.

45 46 47 48

Musical score for measures 45-48. The score is written for two staves, Treble and Bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 45 starts with a treble clef. A fermata is placed over measures 46 and 47. The music consists of chords and single notes.

49 50 51 52

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ff

Musical score for measures 49-52. The score is written for two staves, Treble and Bass clef. A watermark 'Copyrighted material.' is overlaid on the score. A dynamic marking *ff* (fortissimo) is present in measure 51. A fermata is placed over measures 50 and 51.

53 54 55 56

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f

Musical score for measures 53-56. The score is written for two staves, Treble and Bass clef. A watermark 'Please return to our store to order this item.' is overlaid on the score. A dynamic marking *f* (forte) is present in measure 55. A fermata is placed over measures 54 and 55.

57 58 59

poco rit.

mp

Musical score for measures 57-59. The score is written for two staves, Treble and Bass clef. A dynamic marking *poco rit.* (poco ritardando) is present in measure 58. A dynamic marking *mp* (mezzo-piano) is present in measure 59. A fermata is placed over measure 59.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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